

## **EVENINGS ON CAMPUS 2005 PROGRAMME**

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Evenings on Campus will be launched with a silent film 'The Kid' by Charlie Chaplin. The film will be accompanied by a live piano played by Arja Callus. The launch will take place at Atriju Vassalli on **Tuesday 12<sup>th</sup> July** at 9.00pm. (Tickets Lm2 and Lm1.50 for students and film club members.)

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The 13<sup>th</sup> edition of Evenings on Campus will be marked by the return of the 'Film Garden', the only film festival in Malta being screened under the stars. This festival is being organized in collaboration with the University Film Club, with the co-ordination of Dr Salvu Catania. The films will be held every Tuesday throughout July and August at 9.00pm at Atriju Vassalli. Tickets Lm2 only.

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### **Thursday, 14<sup>th</sup> July – in collaboration with the Italian Cultural Institute – 9.00pm**

Luigi di Pino, who is painter, poet, musician and actor, excels above all in story telling in the Sicilian folk tradition, enriched with other novel Mediterranean songs.

Di Pino has created an original 21<sup>st</sup> century manner of presenting the essential Sicilian narratives with faster rhythms and greater joyousness. He is accompanied by a solitary guitarist or mandolinist. The reaction of even the more adult sectors of his audience has always been marked by great participatory enthusiasm.

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### **The Koperattiva Kulturali Universitarja**

in collaboration with the University Film Club  
with the co-operation of Dr S. Catania will be screening the film

#### **The Return**

Tuesday, 19 July

Atriju Vassalli (open aire)

Time: 21.00

**(12)**

There will be a brief introduction by Dr G. Lauri Lucente

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### **22<sup>nd</sup> July 2005 - VISET**

#### **CANDIDE**

The highlight of this year's Summer Festival presented by the Malta Council for Culture and the Arts will be a concert-version of Leonard Bernstein's musical/opera 'Candide' The production is produced by Mario Frendo and Davinia Galea for Fondation de Malte

in collaboration with Voices choir and the National Orchestra which will be under the direction of Michael Laus. This event will take place at the newly finished Valletta Waterfront on Friday, 22<sup>nd</sup> July 2005.

The superb cast for this first-time production in Malta includes American baritone Kurt Ollmann, a Bernstein veteran who can be heard on the original Bernstein recording as Maximilian in *Candide* and Riff in *Westside Story*. Mr. Ollmann will for the first time take on the roles of Pangloss and the Narrator. In the role of Cunegonde, famous for the aria *Glitter and be Gay* is Canadian soprano Carla Huhtanen, fresh from her success singing the part at the Royal Festival Hall with the BBC Orchestra. The role of Maximilian will be interpreted by the young American baritone Christopher Holloway. Maltese singers who certainly need no introduction will also be interpreting main roles in the production, namely tenor Juan Gambina in the title role of *Candide*, mezzosoprano Claire Massa as the Old Woman and Rosabelle Bianchi as Paquette. Tenors Charles Vincenti and Charles Vella Zarb have a busy time in multiple roles.

Our National Orchestra, which performed the work two years ago in Rome, will have the added benefit of two Italian percussionists who form part of the well-known ensemble *Ars Ludi*. An exciting and novel prospect is the collaboration between the National Orchestra and Voices Choir led by Martina Caruana. The National Orchestra is one of the most important artistic entities on the island and is involved in many of the most important cultural events in Malta. All ticket proceeds will go to charities chosen by Voices Choir who have the reputation of drawing the largest audiences on the Island. The event will surely help them further with their philanthropic aims. It is, therefore, thanks to the generosity of our sponsors, The Malta Council for Culture and the Arts, Bank of Valletta, Vodafone, Valletta Waterfront, Bawag Bank, Malta Tourism Authority, Marsovin, the Island Hotels Group and HP World of Msida that the event will take place.

Marsovin will be providing a specially setup wine bar, offering a varied selection of their top wines including new ones, within the spectacular setting of the Waterfront. The wine bar will open before the concert and remain open until the end of the interval. Patrons of the concert can then spend the rest of the evening at one of the Waterfront's newly opened bars and restaurants and enjoy its unique setting.

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**Throughout the month of August the SUMMER UNIVERSITY OF PERFORMING ARTS (SUPA) will be held at MITP**

Centro Indipendente Ricerca Teatrale Milano led by Mario Ruggeri  
Icarus Performance Project (Malta) led by Frank Camilleri from the Theatre Studies Programme of the Mediterranean Institute, University of Malta. (Weekly performances will be held during the month of August as a result of these workshops.

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**The Koperattiva Kulturali Universitarja**

in collaboration with the University Film Club  
with the co-operation of Dr S. Catania will be screening the film

**The City of Lost Children**

Tuesday, 26 July

Atriju Vassalli

Time: 21.00

**(16)**

Dr. S. Catania will open discussion after the film.

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**Drowning Lilies 29<sup>th</sup>, 30<sup>th</sup> 31<sup>st</sup> July**

by the Aleatea Theatre Group - 8.00pm - MITP Theatre

The group looks at a rare case of merging personalities. Set in America during the late 1920's, *Drowning Lilies* tells the story of Liliana and Emiliana Fogli who are Siamese twins and who both fall in love with Edmund Zanter, a minor American poet of the Twenties and Thirties.

*Drowning Lilies* is a one-act play which lasts roughly 65 minutes. It has been written and directed by Simon Bartolo and boasts an original musical score by Chris Galea.

In August 2005, Aleatea will be presenting *Drowning Lilies* at the Edinburgh Fringe Festival.

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**AUGUST**

**The Koperattiva Kulturali Universitarja**

in collaboration with the University Film Club  
with the co-operation of Dr S. Catania will be screening the film

**Nobody Knows**

Tuesday, 02 Aug

Atriju Vassalli

Time: 21.00

**(12)**

Dr. S. Catania will open discussion after the film

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6-7<sup>th</sup> August Minotauro by C.I.R.T. (Milano)- MITP Theatre

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**The Koperattiva Kulturali Universitarja**

in collaboration with the University Film Club  
with the co-operation of Dr S. Catania will be screening the film

**Festen**

Tuesday, 09 Aug

Atriju Vassalli

Time: 21.00

**(18)**

Dedicated to Julian Manduca

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13-14 August A work Structure by Player and Cimiterji By Teatru Tramm

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**The Koperattiva Kulturali Universitarja**

in collaboration with the University Film Club

with the co-operation of Dr S. Catania will be screening the film

**La Stanza del Figlio**

Tuesday, 16 Aug

Atriju Vassalli

Time: 21.00

**(16)**

awarded best film at the 2001 Cannes Film Festival

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**20<sup>th</sup>, 21<sup>st</sup> August**

Lamentations of Cain: A Vocal Structure within the Third Phase of Icarus Performance Project (Malta)

Everything has been prophesized. Cain slays his brother and is doomed to wander all his days with the mark of God on his forehead. It is like the plague: to touch Cain is to become Cain. Who will redeem the sons of Cain?...

*Lamentations of Cain* is a vocal structure within the Third Phase of Icarus Performance Project (Malta). It marks the current stage of the Project's research on an evolving performance structure whose milestones have been *Amargo - The Tragedy of the Man Doomed to Die* (2002), *ICARUS 4* (2003), *TWO* (2004), *TWO.2* (2004), and *Amargo TWO* (2004).

*Lamentations of Cain* is based on texts from or inspired by the Old Testament. Additional texts by Federico García Lorca and Walt Whitman have been utilised to enrich the dramaturgical line. Languages used are English, Maltese, Spanish, and Italian.

Performers: Frank Camilleri, Jeremy de Maria, Nicole Bugeja

Director: Frank Camilleri

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**27<sup>th</sup>, 28<sup>th</sup> August**

Feggaraki by Centro Indipendente Ricerca Teatrale (Milano)

a performance within

Summer University of Performing Arts 2005: Theatre Craft  
MITP Theatre, Valletta  
21:30

A man asks his God about the ultimate end of existence. The answer is the burst of laughter of a handful of devils who come to him in a dream. The carriers of light will take him along a path of initiation, in the heart of his fears ... The Centro Indipendente Ricerca Teatrale founded by Mario Ruggeri in December 2000 aims at the study and deepening the principles that support the making of theatre.

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### **20<sup>th</sup> August 2005**

#### **Hrejjeġ - proceeds in aid of the Daniel Delicata Association**

An inter-disciplinary performance combining music, painting and traditional Maltese fairytales. A narrator recites the stories accompanied by live music that highlight the drama and mood of the narrative. Meanwhile, an artist animates the scene by drawing parts of the story on a large vertical canvas. This event deals with the intangible heritage of local story-telling, fairy-tales, legends and fables. The music for this project is a piano cycle that has been specifically composed to underscore the storyline of the fairy-tales.

Piano: Tricia Dawn Williams

Actor: Joseph Galea

Artist: Trevor Zahra

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#### **The Koperattiva Kulturali Universitarja**

in collaboration with the University Film Club

with the co-operation of Dr S. Catania will be screening the film

#### **The Unsaid**

Tuesday, 23 August

Atriju Vassalli

Time: 21.00

**(18)**

Ms Mary Ann Borg Cunen will open the discussion after the film

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### **26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> August 2005**

‘Il-Fenici’

The Phoenicians, the earliest known inhabitants of Malta, were the traditional enemies of the Greeks. The Greek play called ‘Il-Fenici’. The Phoenicians by Euripides is however centered on the figure of Jokasta, the famous mother of Oedipus, whom she later married not knowing he was her son. She attempts to persuade her grandchildren not to fight each other in order to obtain their father’s kingdom – unsuccessfully.

Parallelisms with situations today both at the political and at the family level hardly need underlining. The psychological-gender issues are integrated with the social and iconic conflicts. No actress other than Carmen Azzopardi could have been chosen by director Lino Farrugia to fit the part of Jokasta. She will be partnered by Mario Micallef, Vince

Micallef, Carlos Farrugia and Tony Ellul and others who are guaranteed to make the performance a highlight of the Summer.

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**The Koperattiva Kulturali Universitarja**

in collaboration with the University Film Club

with the co-operation of Dr S. Catania will be screening the film

**Fiddler on the Roof**

Tuesday, 30 Aug

Atriju Vassalli

Time: 21.00

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**Wednesday – 31<sup>st</sup> August**

VASSILISSA – is a theatrical performance for children performed by actors/musicians from the Centro Indipendente Ricerca Teatrale

Vassilissa is set in Russia and is accompanied by songs that evoke the old Russia. It narrates the story of a child, Vassilissa, who receives a doll from her mother on her death bed. In reality it is not a doll but a piece of ‘soul’ and it has a magical quality...

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Tickets can be purchased: at the door or from the Communications Office, Room 119, Administration Building, on Campus.

Malta Council for the Arts and Culture Offices, 230 Republic Street Valletta, NSTS, Valletta, 220 St Paul Street;

Online by visiting [www.teatrumanoel.com](http://www.teatrumanoel.com)

Sapienzas Bookshop

Rep. Str. Valletta (Tel: 21233621)

Agenda Bookshops:

- \* Valletta Waterfront - Pinto Wharf
- \* Plaza Shopping Centre - Sliema
- \* Embassy Shopping Complex - Valletta
- \* Topline Megastore - St. Andrews
- \* 91, Islets Promenade, Bugibba
- \* University Campus Msida

**All events will take place at Atriju Vassalli unless otherwise indicated**